



THE 24TH ANNUAL

Bethel Schneebeck Organ Recital

JOSEPH ADAM, ORGAN

Sunday, November 9, 2014, at 2 p.m.

KILWORTH MEMORIAL CHAPEL
COMPLIMENTARY ADMISSION



THE 24TH ANNUAL BETHEL SCHNEEBECK ORGAN RECITAL

JOSEPH ADAM, ORGAN

SUNDAY, NOV. 9, 2014

2 p.m.

Concerto in D Minor after Vivaldi, BWV 596	Johann Sebastian Bach
[Allegro]	1685–1750
Pleno. Grave	
Fuga	
Largo e spiccato	
[Allegro]	
Alamanda: Bruynsmedelijck	Samuel Scheidt
	1587–1654
O Lamm Gottes, unschuldig, BWV 656.	Johann Sebastian Bach
Fugue in A-flat Major (1864/1883), WoO 8.	Johannes Brahms
	1833–1897
Sonata No. 1 in D Minor, Opus 42.	Alexandre Guilmant
Introduction et Allegro	1837–1911
Pastorale	
Final	

Please join us for a reception honoring Mr. Adam following the concert in the lower level, accessible by elevator or stairs.

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones.

Flash photography is not permitted during the performance.

Thank you.

SOLOIST

JOSEPH ADAM, affiliate faculty artist, organ, enjoys a multifaceted career as performer, church musician, and teacher. He was appointed cathedral organist at St. James Cathedral in Seattle in 1993; there he is principal organist for the cathedral and curator of the cathedral's historic 1907 Hutchings-Votey and 2000 Rosales organs. In January, 2015, he will assume the duties of interim director of music at St. James Cathedral. Since 1997 he has been on the faculty of University of Puget Sound, where he teaches organ and harpsichord for the School of Music and Community Music Department.

Mr. Adam's playing received international attention when he was the first-prize winner in the St. Albans International Organ Competition in 1991, one of the most prestigious organ competitions in the world. His subsequent performances have included recitals in notable venues throughout Western Europe and America. Among his appearances are performances at the national conventions of numerous professional organizations, including American Guild of Organists, National Association of Pastoral Musicians, Conference of Roman Catholic Cathedral Musicians, and Organ Historical Society. His recitals at St. James Cathedral have included the complete organ works of Maurice Duruflé and the six symphonies of Louis Vierne. Mr. Adam is the appointed resident organist at Benaroya Hall in Seattle, where for the past twelve seasons he has performed and recorded regularly with Seattle Symphony and given an ongoing series of noon recitals. He performed two Handel organ concerti with Seattle Symphony under the direction of world-renowned Handel expert Nicholas McGegan. His solo performances on the new organ at Walt Disney Concert Hall in Los Angeles, part of the National Convention of the American Guild of Organists in 2004, were featured on the nationally-syndicated radio program Pipe Dreams.

Mr. Adam's first solo recording, *Melodia: German Romantic Organ Works*, recorded on the Hutchings-Votey organ at St. James Cathedral by Loft Recordings, received high praise in *Fanfare* and *The American Organist* magazines. *L'organist parisien*, a recording of French works on the Rosales organ at St. James Cathedral, was released by Gothic Recordings. It features Naji Hakim's *The Last Judgment*, which received its first performance at the recital dedicating the cathedral's Rosales organ in June 2000.

Mr. Adam received his musical training at University of Iowa, where he studied piano, organ, and orchestral conducting, and received a Bachelor of Music and Master of Fine Arts degrees in piano. He has had further training as an organist at Eastman School of Music and University of Washington.

THE ORGAN

BETHEL SCHNEEBECK ORGAN was built by Paul Fritts '73, and Company. Dedicated in 1989 it is named in honor of Mrs. Schneebeck, one of Tacoma's most active supporters of the arts.

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

Monday, Nov. 10, 7 p.m. Guest Lecture: "Making Sense of Roman Animal Sacrifice," by Claudia Moser, Brown University, sponsored by Lora Bryning Redford Lectureship in Archeology, Tahoma Room, Commencement Hall. Free

Thursday, Nov. 13, 7:30 p.m. Lecture: "Say Goodbye to All That: Emerging From Turbulence at Boeing," by Leon Grunberg and Sarah Moore, sponsored by John D. Register Faculty Lectureship, Tahoma Room, Commencement Hall. Free

Friday, Nov. 14, 12:05 p.m. Performance: Organ at Noon, Joseph Adam, organ, faculty, Kilworth Memorial Chapel. Free

Friday, Nov. 14, 7:30 p.m. Performance: Faculty Recital Series: *Inspiration* by Dawn Padula, mezzo-soprano, faculty, and Joeeun Pak, piano, faculty, Maria Sampen, viola, faculty, and Margaret Shelton '11, harp, works by Debussy, Hutchinson, Bridge, Britten, Brahms, and White. Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

Friday, Nov. 21, 7:30 p.m. Performance: *Born in the U.S.A.* Symphony Orchestra, Huw Edwards, conductor, program: Sousa: *March, El Capitan*; Vaughan Williams: *Five Variants of Dives and Lazarus*; Marilyn Shrude: *Libro d'ore (Book of Hours)*, with Maria Sampen, violin, faculty. "West Coast Premiere"; Britten: *Matinees musicales*, Opus 24; Gershwin: *Rhapsody in Blue*, with Duane Hulbert, piano, faculty. Schneebeck Concert Hall. Free

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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