



School of Music

SENIOR RECITAL

Forrest Walker '17, viola

Karen Ganz, piano

SUNDAY, JAN. 29, 2017 | SCHNEEBECK CONCERT HALL | 2 P.M.

Sonata No. 1 (1979) Richard Lane
I. Allegro (1933–2004)
II. Lento
III. Allegro Energico

In Memoriam A.L.R. (1997) Lawrence Ebert
(1932–2000)

BRIEF INTERMISSION

Nocturne in Memory of Richard Lane (2004) Scott Slapin
b. 1974
Forrest Walker and Joyce A. Ramée, violas

Concerto for Viola and Orchestra (1929) William Walton
I. Andante Comodo (1902–1983)

Reception following recital in Music 106

PERFORMERS

FORREST WALKER '17 is a viola student of Joyce A. Ramée at University of Puget Sound. He has attended Max Aronoff Viola Institute twice, and University of New Mexico Summer Music Institute. Walker is principal violist in the school's symphony, and has performed in many small chamber groups during his four years at Puget Sound. He is interested in pursuing a career in viola performance and acoustics.

KAREN GANZ, piano, currently resides in the Northwest, after teaching, accompanying and coaching at McNeese State University, Boston University Tanglewood Institute, and New England Conservatory, where she also earned her DMA in collaborative piano. Ganz currently freelances at Pacific Lutheran University, University of Puget Sound, and University of Washington.

ACKNOWLEDGEMENT

I'd like to give a special thanks to Joyce Ramée for being such an inspirational and compassionate mentor. I'd also like to thank my family for their unending support, my friends for giving me the help I didn't know I needed, and to my brothers at Beta Theta Pi, for showing by example the kind of person I aspire to be.

–Forrest

PROGRAM NOTE

In Memoriam A.L.R. (1997) Lawrence Ebert

“**Lawrence Ebert** (1932–2000) was professor of composition and theory at University of Puget Sound. He wrote numerous works for various instrumental compositions. In 1987, when I joined the Puget Sound faculty, we became good friends, and I was privileged to receive many new works from Lawrence, composed for me. The first was his *Suite for 2 Violas*, (1987), later a concerto for viola and strings, several mixed chamber works and a unique concerto for viola and ten wind instruments. Since many of these works were premiered at my Max Aronoff Viola Institute, Lawrence was a beloved colleague within that group. He served on the MAVI Board of Directors, where he became friends with my father, Allan L. Ramée. From 1994 to 1997, Allan's progressive illness from dementia was an ever-present part of my life. The support of friends, including Lawrence, was a sustaining force for me. When Father passed in 1997, Lawrence composed *In Memoriam, A.L.R.* as his gift to me. I premiered the work at the 1997 MAVI Festival. Audience reception of it was immediate and favorable, and Lawrence eventually asked me to offer it at his own memorial service, which I did in 2000. I have performed the piece in several contexts over the years and it continues to shine as one of Lawrence's most beautiful and accessible works. It is a joy and honor to have a gifted student learn and present the piece today. My thanks and best wishes to Forrest.”

– Joyce A. Ramée

UPCOMING ARTS AND LECTURES

E = exhibit F = film L = lecture M = music T = theater O = other

Events are free unless noted otherwise.

M FRIDAY, FEB. 3

Jacobsen Series: *An Evening of Chamber Music*

Michael Seregow, piano; Maria Sampen, violin; Joyce A. Ramée, viola;

Alistair MacRae, cello

Kilworth Memorial Chapel, 7:30 p.m., Ticketed: \$15 general; \$10 sr. citizen, faculty, staff; free for current Puget Sound students

L TUESDAY, FEB. 7

"From Stonewall to Pulse: the Intersections of Race, Sexuality, and Religion"

Rev. Irene Monroe, ordained minister, activist, motivational speaker, syndicated religion columnist, and blogger for *The Huffington Post*

Sponsored by *Swope Endowed Lectureship on Ethics, Religion, Faith, and Values*

Schneebeck Concert Hall, 7:30 p.m., Free, tickets required

L THURSDAY, FEB. 9

"An Evening with Roz Chast"

Artist, author, illustrator, and staff cartoonist for *The New Yorker*

Sponsored by *Susan Resneck Pierce Lectures in Public Affairs and the Arts*

Schneebeck Concert Hall, 8 p.m., Ticketed: \$20 general, free for current Puget Sound students/faculty/staff. Advance purchase or pickup advised.

Tickets available at Wheelock Information Center, 253.879.3100, tickets.pugetsound.edu

Information: 253.879.3555 | pugetsound.edu/calendar

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