



SCHOOL OF MUSIC

JOINT CELLO RECITAL
FAITHLINA CHAN '16
ANNA SCHIERBEEK '16

SATURDAY, FEB. 22, 2014
SCHNEEBECK CONCERT HALL
7:30 P.M.

Nigun from *Baal Shem* (1923)..... Ernest Bloch
(1880–1959)

Faithlina Chan, cello
Angela Draghicescu, piano

Cello Concerto in C Major, Opus 37Erich Wolfgang Korngold
(1897–1957)

Anna Schierbeek, cello
Angela Draghicescu, piano

—BRIEF INTERMISSION—

Cello Suite No. 5 in C Minor, BMW 1011Johann Sebastian Bach
I. Prelude (1685–1750)

Anna Schierbeek, cello

Sonata in A Major for Violin and Piano (transcribed for cello César Franck
by Jules Delsart) (1822–1890)

III. Ben moderato: Recitative–Fantasia
IV. Allegretto poco mosso

Faithlina Chan, cello
Angela Draghicescu, piano

Suite for Two Cellos, Opus 16..... David Popper
I. Andante grazioso (1843–1913)

Anna Schierbeek and Faithlina Chan, cello

PERFORMERS

FAITHLINA CHAN '16 studies cello with David Requiro and is majoring in cello performance and psychology. In 2013 she had the opportunity to perform Elgar's *Cello Concerto* with Puget Sound's Symphony Orchestra, where she serves as co-principal cellist. Last summer Faithlina attended the Bowdoin International Music Festival in Maine, and in 2012, while residing in the Bay Area, toured Germany and Austria as a part of the San Francisco Symphony Youth Orchestra. She enjoys being a part of Trio Consonare, coached by David Requiro, among others, which has been featured by the university and will be returning to San Francisco this February to attend the Yehudi Menuhin International Chamber Music Seminar.

ANNA SCHIERBEEK '16 studies cello with David Requiro and is pursuing a Bachelor of Music degree in cello performance. She is a member of Puget Sound's Symphony Orchestra, as well as a devoted student of the chamber music program. This past summer Anna attended the Bowdoin International Music Festival in Maine, where she was fortunate to receive both private lessons and chamber coachings from members of the world-renowned Shanghai Quartet and Ying Quartet. She was the honorary mention in this year's Puget Sound Concerto Competition. This summer Anna will have the honor of teaching and playing with upcoming cellists at New York University's campus in Abu Dhabi, U.A.E.

ACCOMPANIST

ANGELA DRAGHICESCU earned her Master's and Bachelor's of Musical Arts degrees in piano performance at Louisiana State University, where she worked with Michael Girt and Willis Delony. Recently Dr. Draghicescu served as teaching assistant in the Collaborative Piano Program at The University of Texas at Austin, where she also completed her D.M.A. under the mentoring of Anne Epperson. Dr. Draghicescu currently serves as staff collaborative pianist at Seattle Pacific University.

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

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FEBRUARY

Wednesday, Feb. 26, 7:30 p.m. Jazz Band, Tracy Knoop, director, Schneebeck Concert Hall. Free

Friday, Feb. 28, 7:30 p.m. Jacobsen Series: *From the Music Hall to the Cabaret: Chamber Works by Weill and Poulenc*, performances by Dawn Padula, mezzo-soprano; Maria Sampen, violin; Timothy Christie, violin; Matt Ryan-Kelzenberg, cello; Stephen Schermer, bass; Karla Flygare, flute; Dan Williams, oboe; Jennifer Nelson, clarinet; Paul Rafanelli, bassoon; Rodger Burnett, horn; Judson Scott, trumpet; Gunnar Folsom, percussion; Duane Hulbert, piano; and Gerard Morris, conductor, Schneebeck Concert Hall. Tickets: \$12.50 general; \$8.50 sr. citizen (55+), non-Puget Sound student, military, and Puget Sound faculty/staff; admission free for Puget Sound student. Tickets sold at Wheelock Information Center, 253.879.6013, or visit tickets.pugetsound.edu. Remaining tickets available at the door.

Friday, Feb. 28 Saturday, March 1; Thursday, March 6; Friday, March 7; 7:30 p.m.

Saturday, March 8; 2 p.m. and 7:30 p.m. Faculty Production: *Iphigenia 2.0* by Charles Mee, directed by Jess K. Smith '05, Norton Clapp Theatre, Jones Hall. Tickets: \$11 general; \$7 sr. citizen (55+), non-Puget Sound student, military, and Puget Sound faculty/staff/student. Tickets sold at Wheelock Information Center, 253.879.6013, or visit tickets.pugetsound.edu. Remaining tickets available at the door. Mature subject matter.

MARCH

Saturday, March 1, 3 p.m. Jacobsen Jr.—A Children's Concert: *A Musical Storytime*, featuring Bratton's *Teddy Bear's Picnic for Wind Ensemble*; Poulenc's *Babar the Elephant*; and the premier of *The Jazzy Pied Piper*, and Duane Hulbert and Judy Hulbert's *The Pirate Musician for Solo Double Bass* featuring Chris Burns, double bass, Schneebeck Concert Hall. Tickets: \$25 family of four+; \$5 ages 5–18; \$10 general; admission free for Puget Sound student. Tickets sold at Wheelock Information Center, 253.879.6013, or visit tickets.pugetsound.edu. Remaining tickets available at the door.

Friday, March 7, 12:05 p.m. Organ at Noon, Joseph Adam, organist, all-Bach program, Kilworth Memorial Chapel. Free

Friday, March 7, 7:30 p.m. Adelphian Concert Choir and Dorian Singers, Schneebeck Concert Hall. Free. Part of the: Society of Composers Region VIII Conference, School of Music

Saturday, March 8, 2 p.m. Wind Ensemble, Gerard Morris, conductor, Schneebeck Concert Hall. Free. Part of Society of Composers Region VIII Conference, School of Music

Saturday, March 8, 7:30 p.m. Symphony Orchestra, Huw Edwards, conductor, Schneebeck Concert Hall. Free. Part of Society of Composers Region VIII Conference, School of Music

Monday, March 10–Saturday, April 12 Kittredge Gallery Exhibit: Large Gallery: Michael Schall; Small Gallery: paintings. Opening reception Wednesday, March 12, 5–7 p.m. Free

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music department, the School of Music enriches the cultural life of the campus and community.