



School of Music

Symphony Orchestra

Wesley Schulz, conductor
FRIDAY, NOV. 18, 2016
SCHNEEBECK CONCERT HALL
7:30 P.M.

- La forza del destino: Overture Giuseppe Verdi
(1813–1901)
- Peter Grimes: Four Sea Interludes, Opus 33a Benjamin Britten
Moonlight (1913–1976)
- Die Fledermaus: Overture Johann Strauss Jr.
(1825–1899)

INTERMISSION

- La princesse jaune, Overture, Opus 30 Camille Saint-Saëns
(1835–1921)
- Preludio Sinfonico in A. Giacomo Puccini
(1858–1924)
- Götterdämmerung: Siegfried's Rhine Journey. Richard Wagner
(1813–1883)

SYMPHONY ORCHESTRA

Wesley Schulz, conductor

Violin I

Eunmin Woo '19,
concertmaster
Larissa Freier '17
Nicolas Casey '20
Sarah Rogowsky '18
Ise Yoshimoto '20
Alonso Tirado '20

Violin II

Sage Genna '19,
principal
Kaitlyn Seitz '20
Lauren Griffin '17
Naomi Schroeter '18
Erin McMillin '19
Austin Chikamoto '17

Viola

Forrest Walker '17,
principal
Jordan Goldstein '18
Melissa Meharg '17
Sarah Mueller '17
Claire Helmberger '18
McKenna Milton '19
Victoria Amerson '20
Kayce Guthmiller '20
Kasey Stern '20
Emma Weirich '20

Cello

Jesse Jenks '18,
principal
Olivia Katz '19
Zara Bagasol '20
Elsa Soderberg '20

Bass

Jesse Kuras '17,
principal
Nicole Ecklund '20
Ellen Finn '19
Abe Golding '20

Flute

Colin Babcock '18,
principal
Ayse Hunt '19
Meadow Poplawsky
'19, pic.

Oboe

Madeleine Scypinski
'20, principal
Katie Grainger '20
Matthew Imanaka '20,
English horn

Clarinet

Cameron Stedman '17,
principal
Davis Hampton '18,
bass clarinet
Aaron Klein '19

Bassoon

Kelsey Tryon '18,
principal
Aric MacDavid '20
Nicholas Navin '19,
contrabassoon

Trumpet

Matthew Boggert '17
Gloria Ferguson '19

Andy Van Heuit '17

Horn

Savannah Schaumburg
'20, principal
Jeremy Cucco
Josh Pi '19
Nalin Richardson '20

Trombone

Ryan Apathy '18,
principal
David Imholz '20
Keven Kraus '20, bass
trombone

Tuba

Sam Paige '19

Percussion

Clark Nichols '18, timpani
Bradley Olson '19
Tristan Winquist '20

Harp

Rosalie Boyle '17
Frances Welsh '17

DIRECTOR OF ORCHESTRAS

Conductor **WESLEY SCHULZ** is garnering attention for his fresh programming and imaginative performances as well as building orchestras and growing audiences. Schulz graduated magna cum laude with Bachelor degrees in percussion performance and music education from Ball State University and holds both Doctorate and Master's degrees in orchestral conducting from University of Texas at Austin.

Schulz is music director of Bainbridge Symphony Orchestra, Seattle Festival Orchestra, and serves as director of orchestras at University of Puget Sound. From 2014 to 2015 Schulz was the conducting fellow at Seattle Symphony Orchestra.

Schulz has appeared as guest conductor with Seattle Symphony Orchestra, Austin Symphony Orchestra, Northwest Mahler Festival, Juneau Symphony, Port Angeles Symphony, Bloomington Symphony Orchestra, Oregon East Symphony, Powder River Symphony, Rainier Symphony, San-Francisco All-City Honors String Orchestra, Austin Chamber Music Center, and was chosen to lead the International Clarinet Associations' Showcase Concert at ClarinetFest 2010. Schulz has participated in a variety of master classes and conductor training programs including Pierre Monteux School, Eastman Summer Conducting Institute, and workshops sponsored by the Conductor's Guild and International Conducting Workshops and Festivals. He has worked with Larry Rachleff, Donald Schleicher, Gustav Meier, Neil Varon, Thomas Wilkins, Mark Gibson, Michael Jinbo, Kirk Trevor, and Bridget-Michaele Reischl among others. His primary mentors include Gerhardt Zimmermann and Peter Bay.

A passionate teacher as well as conductor, Schulz is deeply committed to working with young musicians. In addition to teaching tomorrow's musicians at University of Puget Sound he teaches conducting and score study at Seattle Conservatory of Music: a pre-college program for incredibly gifted musicians. Further, Schulz has served as music director for both Everett Youth Symphony orchestras and Bainbridge Island Youth orchestras and is a frequent clinician and adjudicator all across the Pacific Northwest.

UPCOMING ARTS AND LECTURES

E = exhibit F = film L = lecture M = music T = theater O = other
Events are free unless noted otherwise.

M SUNDAY, NOV. 20

Jacobsen Series: *Brahms in Context*

Maria Sampen, violin, with Michael Seregow, piano

Schneebeck Concert Hall, 2 p.m., Ticket

M MONDAY, NOV. 21

Student Concert of Chamber Music I

Schneebeck Concert Hall, 7:30 p.m.

M TUESDAY, NOV. 22

Student Concert of Chamber Music II

Schneebeck Concert Hall, 7:30 p.m.

M FRIDAY, DEC. 2

Organ at Noon

Joseph Adam, organ

Kilworth Memorial Chapel, 12:05 p.m.

M FRIDAY, DEC. 2

Wind Ensemble and Concert Band

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

Information: 253.879.3555 | pugetsound.edu/calendar

Tickets: available at Wheelock Student Center, 253.879.3100, online at
tickets.pugetsound.edu

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event accessibility, please contact 253.879.3931,
accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.
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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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