



School of Music

Symphony Orchestra

Sibelius, Tchaikovsky, and Stravinsky

Wesley Schulz, conductor

FRIDAY, NOVEMBER 20, 2015
SCHNEEBECK CONCERT HALL
7:30 P.M.

Symphony No. 3 in C Major, Opus 52 Jean Sibelius
Allegro moderato (1865–1957)
Andantino con moto; quasi allegretto
Moderato – Allegro; ma non tanto

INTERMISSION

Romeo and Juliet Overture-Fantasy (1880) Piotr Ilyich Tchaikovsky
(1840–1893)

The Firebird: Suite 1919. Igor Stravinsky
Introduction- (1882–1971)
L’Oiseau de feu et sa danse & Variation de l’oiseau de feu
Ronde des princesses
Danse infernale du roi Kastchei
Berceuse-
Finale

SYMPHONY ORCHESTRA

Wesley Schulz, conductor

Violins

Clara Fuhrman '16,
co-concertmaster
Brandi Main '16,
co-concertmaster
Sophia El-Wakil '16
Larissa Freier '17
Sage Genna '19
Lauren Griffin '17
Robert Haynes '18
Alex Hsu '18
Sammy Jones '19
Jonathan Mei '16
Naomi Schroeter '18
Abby Scurfield '16
Kate Rogan '18
Sarah Rogowsky '18
Gaea Villaroya '18
Eunmin Woo '19

Viola

Forrest Walker '17,
principal
Kim Thuman '16
Claire Helmberger '18
Jordan Goldstein '18
Sarah Mueller '17
McKenna Milton '19
Kasey Stern '18
Liam Horner '16

Cello

Faithlina Chan '16,
co-principal
Anna Schierbeck '16,
co-principal
Nicolas Bailon '18
Bronwyn Hagerty '15
Jesse Jenks '18
Christine Sears '18

Bass

Jesse Kuras '18,
principal
Max Hirtz-Wolf '17
Ellen Finn '19
Gabe Whitson '18

Flute

Colin Babcock '18,
principal
Ayse Hunt '19
Chloe Upshaw '19,
piccolo

Oboe

Nathaniel Laviste '18,
principal
Adam Duell '19
Matthew Moreno '17,
English Horn

Clarinet

Jenna Tatiyatirong '16,
principal
Cameron Stedman '17
Davis Hampton '18

Bassoon

Kelsey Tryon '18,
principal
Nicholas Navin '19

Trumpet

Gavin Tranter '16,
principal
Lucy Banta '18

Horn

Billy Murphy '16,
principal
Andy Rodgers '16
Rosa Dale-Moore '16
Thomas Weingartner '18

Trombone

Stephen Abeshima '16,
principal
Ryan Apathy '18
Wesley Stedman '16,
bass trombone

Tuba

Devan Salter '16

Percussion

Kassidy Giles '18, timpani
Clark Nichols '18
Jeff Taylor '16

Harp

Rosalie Boyle '17
Christina Sumprer '18

Piano

Brenda Miller '15

DIRECTOR OF ORCHESTRAS

Conductor **WESLEY SCHULZ** is garnering attention for his fresh programming and imaginative performances as well as building orchestras and growing audiences. Schulz graduated magna cum laude with Bachelor degrees in percussion performance and music education from Ball State University and holds both Doctorate and Master's degrees in orchestral conducting from University of Texas at Austin.

Schulz is music director of Bainbridge Symphony Orchestra, Seattle Festival Orchestra, and serves as director of orchestras at University of Puget Sound. From 2014 to 2015 Schulz was the conducting fellow at Seattle Symphony Orchestra.

Schulz has appeared as guest conductor with Seattle Symphony Orchestra, Austin Symphony Orchestra, Northwest Mahler Festival, Juneau Symphony, Port Angeles Symphony, Bloomington Symphony Orchestra, Oregon East Symphony, Powder River Symphony, Rainier Symphony, San-Francisco All-City Honors String Orchestra, Austin Chamber Music Center, and was chosen to lead the International Clarinet Associations' Showcase Concert at ClarinetFest 2010. Schulz has participated in a variety of master classes and conductor training programs including Pierre Monteux School, Eastman Summer Conducting Institute, and workshops sponsored by the Conductor's Guild and International Conducting Workshops and Festivals. He has worked with Larry Rachleff, Donald Schleicher, Gustav Meier, Neil Varon, Thomas Wilkins, Mark Gibson, Michael Jinbo, Kirk Trevor, and Bridget-Michaele Reischl among others. His primary mentors include Gerhardt Zimmermann and Peter Bay.

A passionate teacher as well as conductor, Schulz is deeply committed to working with young musicians. In addition to teaching tomorrow's musicians at University of Puget Sound he teaches conducting and score study at Seattle Conservatory of Music: a pre-college program for incredibly gifted musicians. Further, Schulz has served as music director for both Everett Youth Symphony orchestras and Bainbridge Island Youth orchestras and is a frequent clinician and adjudicator all across the Pacific Northwest.

UPCOMING ARTS AND LECTURES

E = exhibit F = film L = lecture M = music T = theater O = other

Events are free unless noted otherwise.

E THROUGH SATURDAY, DEC. 12

2015 Art Students Annual

Kittredge Gallery, M–F: 10 a.m.–5 p.m.; Sat.: 12n–5 p.m. Closed Sunday

M MONDAY, NOV. 23

Student Concerts of Chamber Music, Alistair MacRae, director

Schneebeck Concert Hall, 6 p.m. and 8 p.m.

M FRIDAY, DEC. 4

Organ at Noon, Joseph Adam, organ

Kilworth Memorial Chapel, 12:05 p.m.

M TUESDAY, DEC. 1

TubaChristmas, Ryan Schultz, coordinator

Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

M FRIDAY, DEC. 4

Wind Ensemble and Concert Band, Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

Information: 253.879.3555 | pugetsound.edu/calendar

Tickets: available at Wheelock Student Center, 253.879.3100, online at
tickets.pugetsound.edu

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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