



UNIVERSITY of
**PUGET
SOUND**

SCHOOL OF MUSIC

JUNIOR RECITAL
ALONSO TIRADO '20, VIOLIN
JOSEPH WILLIAMS, PIANO

SUNDAY, APRIL 14, 2019
SCHNEEBECK CONCERT HALL | 5 P.M.

Introduction et Tarantelle, Opus 43.....Pablo de Sarasate (1844–1908)

Alonso Tirado '20, violin
Joseph Williams, piano

Sonata No. 3 in C-major, BWV 1005.....Johann Sebastian Bach (1685–1750)

III. Largo

IV. Allegro assai

Alonso Tirado '20, violin

Concerto in G-major, Opus 14.....Samuel Barber (1910–1981)

I. Allegro

Alonso Tirado '20, violin
Joseph Williams, piano

Conversation for Four Violins (2019).....Alonso Tirado (b. 1998)

Alonso Tirado '20, violin; Kaitlyn Seitz '20, violin; Henry DeMarais M.A.T., violin;
Ise Yoshimoto '20, violin; Kelly Marsh, violin; Eli Chenevert '22, violin;
Eunmin Woo '19, violin; Sage Genna '19, violin

A reception will follow the recital in School of Music, Room 106.

PERFORMER

Alonso Tirado '20 is a violinist at the University of Puget Sound currently pursuing a B.M.A. degree in Music Education. Alonso studies with professor Dr. Maria Sampen and plays in the University Symphony Orchestra. Aside from violin, Alonso is an active musician on and off campus who plays and sings in recreational ensembles ranging from a cappella to garage bands. Outside of school, Alonso is a freelance musician, and has performed with a number of orchestras and ensembles including the University Place Presbyterian Church Service Orchestra, the Luminosity Orchestra, the Tacoma Musical Playhouse, the Tacoma Little Theater and the Life Center Service Orchestra in Tacoma.

GUEST PERFORMERS

Kaitlyn Seitz '20, student of Maria Sampen, is double-majoring in psychology and violin performance.

Henry DeMarais is pursuing a Master of Arts in Teaching at Puget Sound.

Ise Yoshimoto '20, student of Maria Sampen, is majoring in violin performance.

Kelly Marsh, a Central Washington University graduate, is a local violinist and violin teacher working in the Tacoma area.

Eli Chenevert '22, student of Maria Sampen, is considering a major in music.

Eunmin Woo '19, student of Maria Sampen, is majoring in violin performance.

Sage Genna '19, student of Maria Sampen, is double-majoring in business administration and music performance.

ACCOMPANIST

Joseph Williams is an active freelance pianist in the Seattle-Tacoma area. Formerly a staff instrumental collaborative pianist at Oberlin Conservatory, he has performed at numerous venues from The John F. Kennedy Center for the Performing Arts in Washington, D.C. to various schools throughout Amman, Jordan. He teaches piano at Federal Way School of Music and Annie Wright Schools while directing Tukwila Kids Make Music, a program which offers group piano instruction to Tukwila children at no cost. Recently, he has been enjoying work as an interim choir director and behavior therapist.

ACKNOWLEDGEMENTS

First, I would like to thank my amazing and loving family: my mom, Lourdes, who encourages, supports and guides me through every single one of my endeavors in life completely unconditionally. I also thank my brother, Manuel, who always pushes me to be better.

I would also like to thank my inspiring and amazing teacher, Dr. Maria Sampen, who has helped and guided me, but most importantly, showed me how to accomplish a lot of the most important aspects of being the best violinist, musician and person that I can be.

ACKNOWLEDGEMENTS (CONT.)

I also want to thank my best friends, Aric MacDavid and Tuvia Eggebroten who have inspired me in more ways than I can think and have made my time as a student and as a musician the most fulfilling experiences of my life.

I also want to give a huge thanks to all of the violinists who are performing with me tonight: from the Puget Sound violin studio: Kaitlyn, Ise, Eli, Woo and Sage, from the M.A.T. program, Henry, and my dear friend and talented local musician, Kelly. Thank you!

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Wednesday, April 17

The Noon Recital Series

Short Performances by Puget Sound Students
Schneebeck Concert Hall, noon

Thursday, April 18

Symphony Orchestra

Anna Wittstruck, conductor
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 26

Wind Ensemble/Concert Band

Gerard Morris and Robert Rink, conductors
Schneebeck Concert Hall, 7:30 p.m.

Saturday, April 27

A Celebration of African and African-American Choral Music

Tony Leach, guest conductor
Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

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