



School of Music

**Wind Ensemble
Gerard Morris, conductor**

with special guests

**St. George's School Senior Concert Band
Marko Rnic and Dean Markel, conductors**

FRIDAY, FEB. 24, 2017
SCHNEEBECK CONCERT HALL
7:30 P.M.

PROGRAM

St. George's School Senior Concert Band

- Xerxes John Mackey
b. 1973
- Simple Gifts: Four Shaker Songs Frank Tichelli
III. Here Take this Lovely Flower b. 1958
IV. Simple Gifts
- Fantasy on a Japanese Folk Song Samuel Hazo
b. 1966
- Handel In the Strand Percy Grainger
1882–1961
John Philip Sousa, arr.
Keith Brion and Loras Schissel, ad.

INTERMISSION

Wind Ensemble

Slalom Carter Pann
b. 1972

Guest Artists

Stephen Abeshima '16, euphonium
David Krosschell, trombone
Judson Scott, trumpet

Irish Tune from County Derry. Percy Grainger
Mark Rodgers, ed.

Concerto for Alto Saxophone and Wind Ensemble David Maslanka
I. Song: "Fire in the Earth b. 1943
IV. Interlude: "Starry Night"

Puget Sound Concerto/Aria Competition Winner
Timmy Flock 17, alto saxophone

Combined performance with St. George's School Senior Concert Band

March from *Symphonic Metamorphosis*. Paul Hindemith
(1895–1963)
Keith Wilson, trans.

ST. GEORGE'S SCHOOL SENIOR CONCERT BAND

Marko Rnic, conductor

Dean Markel, conductor

Flute	Bassoon	French horn
Rohin Ahluwalia	Joshua Chang	Rhys French
Matthew Cheng		Eric Wang
Marcus Dee	Alto Saxophone	Michael Yang
Tony Kim	Conrad Breakell	
William Lin	Darius Chan	Trombone
Luke Lu	Stanley Lai	Arthur Leung
Isa Samad	Louie Lu	Daniel Lim
Sean Stothers	Andrew Mo	Tian Luo
Brandon Tang	Shawn Mu	Michael Mao
Ray Wang	Wesley Ng	Maric Son
Daniel Zhang	Simon Roberts	
	Jack Wan	Euphonium
Oboe	Steven Zhang	Nicholas Teghararian
Wayland Wang	Lincoln Zheng	Nicholas Varabioff
Clarinet	Tenor Saxophone	Tuba
Anders Bretsen	Abhinav Aggarwal	Neo Huang
Joshua Brown	Jason Chen	Stephen Lin
Jesse Camacho	Thomas Chen	George Yang
Zachary Choo	Ryan Cheng	Christopher Zhang
Justin Del Negro	Harvey Lee	
Henry Jin		Double Bass
Kalen Lacroix	Baritone Saxophone	Preston Chan
Jack Li	Justin Hwang	
Sanford Lin		Percussion
Alex Mattison	Trumpet	Francis Chambers
Damien Tang	Will Andrews	Winston Huang
Alexander Wong	Julian Black	Kristofer Siy
Matthew Yen	Edward Cheng	William Stothers
Brandon Zang	Phillip Dumitru	Newton Szeto
Justin Zheng	Matthew Faris	Tiger Zhang
	Joey Hector	Brandon Zhou
Bass Clarinet	John Kim	
Winston Chen	Derek Shi	
Karim Jamal	Dennis Wang	
Yutong Zhang	Jack Wu	

WIND ENSEMBLE

Gerard Morris, conductor
Colin Babcock '18, librarian

Flute/Piccolo Colin Babcock Tuvia Eggebroten '20 Kristin Goodell '20 Emma Lenderink '20 Megan Reich '17* Chloé Upshaw '19	Contra Alto Clarinet Jahrme Risner Contra Bass Clarinet Franny Klatt Alto Saxophone Timmy Flock* '17 Hayden Harper '17 Bryce Ulrich '20	Trombone Ryan Apathy '18* Keven Kraus '20 Bass Trombone Connor Steen '20 Euphonium Zane Kistner '17* Justin Licata '19
Oboe/English Horn Christopher Andersen '20 Adam Duell '19 Nathaniel Laviste '17* Matthew Moreno '17	Tenor Saxophone Luke Lewis '18	Tuba Michael Fukuda '20 Sam Paige '19*
Bassoon/Contrabasson Ethan Markowitz '20 Kelsey Tryon '18* Rose Rodgers '20	Baritone Saxophone Michael Cook '20 Jacob Shaffer '19	String Bass Nicole Ecklund '20 Jesse Kuras '17*
Soprano Clarinet Taylor Gonzales '17 Amelia Green '19 Davis Hampton '18 Franny Klatt '19 Aaron Klein '19 Ashley Mapile 19 Jahrme Risner '18 Reed Smith '20 Cameron Stedman '17*	Trumpet Gloria Ferguson '19 Kate Hart '19 Adam Lewis '17 Andy Van Heuit '17 Chris Wenndt '17*	Harp Christina Sumperer '18 Piano/Celeste Taylor Gonzales
Bass Clarinet Davis Hampton Jordan Loucks '20	Horn Cole Jackson '17* Harrison Schatz '20 Savannah Schaumburg '20 Thomas Weingartner '18	Percussion Kassidy Giles '18* Rutie Mackenzie- Margulies '20 Spencer Moore '20 Harrison Rosenberg '19 Clark Nichols '18*

* denotes section
leader

SOLOIST

TIMMY FLOCK '17, student of Fred Winkler, is majoring in music education. Timmy is planning on applying for the Puget Sound M.A.T. program next fall, and wants to teach high school band and music at the secondary education level. They perform in Puget Sound Wind Ensemble, Jazz Orchestra, and Saxophone Quartet, which won second place in the MTNA Northwest Regional Competition this year. Timmy is a saxophone coach for Puget Sound Youth Wind Ensemble, performs duets with flute player Colin Babcock, and is involved with the Puget Sound CWMEA Chapter, attending CWMEA state conferences. Timmy completed their first undergraduate year at University of Washington in Seattle, and was involved with Husky Marching Band and music ministry at Prince of Peace Catholic Newman Center. They occasionally compose, record, and perform guitar/vocal songs at open mic nights and events.

CONDUCTORS

GERARD MORRIS joined University of Puget Sound School of Music faculty in fall 2009 as director of bands and visiting assistant professor of music. In 2016 he became an associate professor, and was honored as the recipient of the President's Excellence in Teaching Award. Morris earned a Bachelor of Arts degree in music from Western Michigan University, a Master of Music Education degree from University of Colorado at Boulder, and a Doctor of Music degree in conducting from Northwestern University.

As a member of the Puget Sound faculty, he serves as winds and percussion department chair and conducts the Wind Ensemble, Concert Band, and both the opera and musical theater orchestras. In addition, he teaches courses in conducting and music education. With passion for new music, Morris has commissioned wind compositions by Michael Colgrass, Carter Pann, Daniel Kellogg, Andrew Ardizzoia, Gregory Youtz, Christopher Stark, Michael Markowski, Geoffrey Gordon, James Stephenson, Kevin Day, and Puget Sound student composers.

Morris's conducting credits include appearances at The Midwest Clinic, College Band Directors National Association (CBDNA) Western/Northwestern Divisional Conference, Washington Music Educators Association (WMEA) State Conference, California Music Educators Association (CMEA) Bay Section Conference, University of Georgia JanFest, Colorado Music Festival at Chautauqua, Steamboat Strings Music in the Mountains Summer Music Festival, Heartland Marimba Festival, West Valley Winds Workshop (Canmore, Alberta), Calgary Summer Band Workshop, and as featured conductor on composer Neil Thornock's compact disc recording *Between the Lines*, a project that Morris also co-produced. In addition, he has appeared as guest clinician/lecturer at CBDNA National Conference, WMEA State Conference, CMEA Bay Section Conference, University of North Carolina at Greensboro New Music Festival, Northwestern University Conducting and Wind Symposium, University of British Columbia Wind Conducting Symposium, and guest artist in residence at American Community School (Abu Dhabi, United Arab Emirates), Iowa State University, Xavier University, California State Polytechnic University (Pomona), and St. George's School (Vancouver, British Columbia).

Morris's conducting and teaching are informed by years of professional performing

experience as principal euphonium with Boulder Brass and United States Marine Corps Band, Hawai'i. With these organizations he toured the United States, Australia, and Costa Rica as both an ensemble member and soloist. In service to his passion as a conductor and teacher, Morris hosts the Puget Sound Conductors Institute; a biennial four-day workshop bringing together public school music teachers to hone conducting technique, deepen pedagogical knowledge, and strengthen professional relationships within the community.

MARKO RNIC has been a performer, educator, and conductor for 40 years. He began his career as a flutist with Thunder Bay Symphony Orchestra in 1977, and went on to play with orchestras and wind ensembles in Southern Ontario, British Columbia, and Oregon. A dedicated teacher Rnic is proud to be head of music and director of bands at St. George's School in Vancouver, a position that he has held for the past 30 years. He heads a team of five band directors in a music department which boasts six concert bands and two jazz ensembles that consistently earn top ratings at local, national, and international festivals. After studies in astrophysics, Rnic completed undergraduate degrees in both music and education at University of Western Ontario. He also holds a Master of Science degree, with extensive work in music, from Southern Oregon University. Rnic has served as a member of the flute faculty at Laurentian University Summer Music School, CYMC, and the National Music Camp of Canada. Rnic frequently performs with Vancouver Opera Orchestra.

DEAN MARKEL joined St. George's music department in 2011, where he directs the Intermediate Concert Band and Jr. Jazz Ensemble and teaches Advanced Placement music theory AP. He is a co-director of the Senior Concert Band. He began his professional career as second trumpet with Muncie Symphony Orchestra and as a member of the Ball State University faculty brass quintet. As a freelance trumpet player and brass specialist in Texas from 1999 to 2003, he had the opportunity to work with some of the finest music programs in the U.S., and performed regularly with the renowned Dallas Wind Symphony, among others. In addition to sharing his passion for music with students, he remains an active trumpet player in the Vancouver area. Markel holds a Bachelor of Music degree in trumpet performance from Brandon University and a Master of Music degree from University of Minnesota. In 2007 he earned a Doctor of Arts degree in music from Ball State University.

CONCERTO/ARIA COMPETITION

University of Puget Sound Concerto/Aria Competition has been an honored tradition of the School of Music since 1981. Richard Kessler, a former faculty member, began this music competition in order to enhance the performance opportunities available to students in the School of Music. From its beginning, the program has been enormously successful. Puget Sound students participate each fall term in this highly competitive program. Contestants select and prepare a concerto or aria of their choice, then perform before a panel of judges. The winners of the competition perform in a celebratory public concert with the Symphony Orchestra or Wind Ensemble in the spring. The university is proud of all of the students who compete

in the Concerto/Aria Competition. Many of the winners of this competition have won national music competitions and are members of professional chamber groups, orchestras, and opera companies.

- 1981–82 David Hensler, trumpet; Duane Karna, tenor
1982–83 Margaret McGee, soprano; Marjorie Skreen, piano
1983–84 Debra Kleiner, mezzo soprano; Cliff Robinson, piano
1984–85 Timothy Bozarth, piano; Douglas Hull, French horn
1985–86 Alayne Faraone, mezzo soprano; Laura Koehl, cello; Tamara Meinecke, violin
1987–88 Rachel Coloff, soprano; Linda Stratton, piano
1988–89 Darrell Hunt, violin; Alexa Newby, piano
1989–90 Rachel Bowman, soprano; Yoshi Nagai, piano; Darrin Thaves, flute
1990–91 Miriam Chong, double bass; Robert McPherson, tenor
1991–92 Jodi Albrecht, clarinet; Shanie Johnson, oboe; Stephen Reis, cello
1992–93 Alison George, flute; Christine Padaca, piano
1993–94 Michael Leon-Guerrero, oboe; Dani Munsell, soprano
1994–95 Gwynne Kuhner, piano; Wayne Ledbetter, saxophone
1995–96 Erin Guinup, soprano; Brett Johnson, saxophone
1996–97 Keven Stewart, trombone; Monica Yu, piano
1997–98 Andrea Sato, piano; Jeremy Wendelin, alto saxophone
1998–99 Joseph Li, piano; Darren Sagawa, violin
1999–00 Tomiko Hamai, flute; Brian Knowlton, tuba; Tom Walworth, cello
2000–01 Richard Frey, marimba; Teresa Smith, soprano; Erik Steighner, saxophone
2001–02 Joo Eun Pak, piano; Tasha Parker, soprano
2002–03 Noah Hock, viola; Josefina Mutascu, flute; Rebecca Schermerhorn, soprano
2003–04 Jennifer Creek, piano; Erin McKibben, flute; Bina Peters, violin
2004–05 Ryan Bede, baritone; Rebecca Fay, soprano; Maureen McGee, percussion
2005–06 Heidi Benson, mezzo-soprano; Beverly Brossmann, flute;
Daniil Davydov, violin
2006–07 Meese Agrawal, piccolo; Danya Clevenger, vocalist
2007–08 Colin Cronin, piano; John Harrison, baritone; Katelinn Shaw, violin
2008–09 Daniel Goodrich, saxophone; Linnea Johansen, violin; Brian Roberts, horn
2009–10 Sara Johansen, violin; Peter Nelson-King, trumpet; Kaleb Shelton, piano
2010–11 Daniel Bahr, piano; Jinshil Yi, piano; Grace Youn, violin
2011–12 Chet Baughman, alto saxophone; Joseph R. Bozich, alto saxophone;
Rhiannon Guevin, soprano
2012–13 Faithlina Chan, cello; Andrew Friedman, clarinet; Brenda Miller, piano
2013–14 Bronwyn Hagerty, cello; Maggie Manire, soprano; Frances Welsh, harp
2014–15 Stephen Abeshima, euphonium; Clara Fuhrman, violin; Brady McCowan,
tenor saxophone
2015–16 Alexandra Hospenthal, soprano; Anna Schierbeek, cello;
Minna Stelzner, saxophone
2016–17 Timmy Flock saxophone; Taylor Gonzales, piano;
Davis Hampton, bass clarinet

UPCOMING ARTS AND LECTURES

E = exhibit F = film L = lecture M = music T = theater O = other
Events are free unless noted otherwise.

M SUNDAY, FEB. 26

Jacobsen Series: *Baroque Fest*

Dorian Singers; Kathryn Lehmann, conductor; Danielle Rogers '18, soprano; Dawn Padula, mezzo-soprano; Michael Seregow, harpsichord; Maria Sampen, and Timothy Christie, violin; Alistair MacRae, cello; Hyun-Ja Choi, harpsichord and organ; Puget Sound String Students
Kilworth Memorial Chapel, 2 p.m., Ticketed \$15/\$10

M SUNDAY, MARCH 5

Symphony Orchestra with Bainbridge Symphony Orchestra

Wesley Schulz, conductor

Mahler: *Symphony No. 1* and Concerto/Aria Competition Winner Davis Hampton '18, bass clarinet, performing Weber: *Concerto for Bassoon*
Schneebeck Concert Hall, 4 p.m.

M THURSDAY, MARCH 9

Jazz Orchestra

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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