



School of Music

CONCERT BAND AND WIND ENSEMBLE

Gerard Morris, conductor
Zane Kistner '17, assistant conductor
Stephen Abeshima '16, euphonium soloist

FRIDAY, APRIL 17, 2015
SCHNEEBECK CONCERT HALL
7:30 P.M.

CONCERT BAND

Pulse Randall D. Standridge
b. 1976

Zane Kistner, assistant conductor

Simple Gifts Frank Ticheli
b. 1958

- I. In yonder valley
- II. Dance
- III. Here take this lovely flower
- IV. Simple gifts

Rollo Takes a Walk David Maslanka
b. 1943

Tulsa (A Symphonic Portrait in Oil). Don Gillis
(1912–1978)

- Part I. Slowly: The Prairieland
 - Part II. Suddenly Fast: Land Rush
 - Part IV. March, Square Dance, Finale
- Maurice Ford, trans.

INTERMISSION

WIND ENSEMBLE

The Alcotts from *Piano Sonata No. 2*. Charles Ives
(1874–1954)

Richard Thurston, trans.

Euphonium Concerto. Martin Ellerby
I. Fantasy b. 1957
III. Rhapsody for Luis
IV. Diversions

University of Puget Sound Concerto Competition Winner
Stephen Abeshima, euphonium

Symphonic Dances from *West Side Story*. Leonard Bernstein
(1918–1990)

Prologue (Allegro moderato) Paul Lavender, trans.
– The growing rivalry between two teenage street gangs, the Jets and Sharks.

“Somewhere” (Adagio)
– In a visionary dance sequence, the two gangs are united in friendship.

Scherzo (Vivace leggiero)
– In the same dream, they break through the city walls and suddenly find themselves in a world of space, air, and sun.

Mambo (Presto)
– Reality again; competitive dance between the gangs.

Cha-cha (Andantino con grazia)
– The star-crossed lovers, Tony and Maria, see each other for the first time and dance together.

Meeting Scene (Meno mosso)
– Music accompanies their first spoken words.

“Cool” Fugue (Allegretto)
– An elaborate dance sequence in which the Jets practice controlling their hostility.

Rumble (Molto allegro)
– Climactic gang battle during which the two gang leaders, Bernardo (Maria’s brother) and Riff (Tony’s best friend), are killed.

Finale (Adagio)
– Love music developing into a procession, which recalls, in tragic reality, the vision of “Somewhere.”

CONCERT BAND

Gerard Morris, conductor
Zane Kistner '17, assistant conductor

Piccolo

Ruth Isenberg '16

Flute

Madeline Brooks '18
Mackenzie Busch '17
Kaitlyn Finlayson '18
James Gerhart '17
Rachel Gillespie '18
Rachel Hasegawa '16
Lauren Hansen '18
Ruth Isenberg '16
Maggie Roach '16
Maria Thompson '17

Oboe

Ellica Spjut '17
Isaiah Stolp '18

Clarinet

Natalie Balkam '16
Samuel Burdick '18
Sarah Farris '15
Amanda Klein '17
Emily Landauer '17
Angela Lisovsky '18
Brady McCowan '15
Cassandra McMurry '17
Trevor Nunn '17
Kiona Parker '17
Monica Patterson '18
Talia Rossi '18
Megan Tegman '18
Glenna Toomey '15

Bass Clarinet

Jack Riley '16

Alto Saxophone

Emily Brown '15
Luke Lewis '18
Chiyoko Newsum '17
Jillian Vernarsky '18
Lisa Tucker '15

Tenor Saxophone

Sarah Ciambrone '17
Alex Plant '16
Patrick Ryan '17
Davis Hampton '18

Baritone Saxophone

Kyle Ryan '17

Trumpet

Adam Lewis '18
Lucille Banta '16
Matthew Bogert '17
Jacob Pisello Duga '18
Collin Hart '17
Daniel Kosaka '16
Kaylana Patterson '17
Megan Schowalter '17

Horn

Hannah Campbell-Smith '15
Alexia Ingerson '16

Trombone

Cal Muramuru '18
Sutton Rowe '15
Evan Strandberg '16

Euphonium

Zane Kistner '17
Katie Singsank '16

Tuba

Taylor Roghair '17
Trent Neiman '15

Percussion

Edgar Elliott '16
Juyeon Marquardt '15
Jeff Taylor '16

WIND ENSEMBLE

Gerard Morris, conductor

Flute/Piccolo

Colin Babcock '18
Madison Bertis '17**
Megan Reich '17
Whitney Reveyard** '15

Oboe/English horn

David Brookshire* '15
Nathan Laviste '18
Matthew Moreno '17

Bassoon

Brenda Miller '15
Chloe Rae, guest artist
Kelsey Tryon '18*

Soprano Clarinet

Jenna Tatiyatirairong '16

Clarinet

Emma Cosaro '16
Kieran Franklin-Baker '18
Taylor Gonzales '17
Delaney Pearson '15*
Jahrme Risner '18
Cameron Steadman '17
Robert Wrigley '18

Alto Clarinet

Jahrme Risner '18

Bass Clarinet

Davis Hampton '18

Contrabass Clarinet

Emma Cosaro '16*

Alto Saxophone

Brady McCowan '15
Minna Stelzner '16

Tenor Saxophone

Hayden Harper '17

Baritone Saxophone

Timothy Flock '17

Trumpet

Matthew Bogert '17
Noah Jacoby
Adam Lewis '18
Gavin Tranter '16*
Andy Van Heuit '17
Chris Wenndt '17
Sam Zisette '16

Horn

Rosa Dale-Moore '16
Cole Jackson '17
Andy Rodgers '16*
Thomas Weingartner '18
Frances Welsh '17

Trombone

Carly Baxter '18
Nicholas Reano '16*

Bass Trombone

Ryan Apathy '18

Euphonium

Stephen Abeshima '16*
Zane Kistner '17

Tuba

Sierra Miller '17

String Bass

Aaron Pomerantz '15

Harp

Frances Welsh '17

Piano/Celeste

Brenda Miller '15

Percussion

Sascha Agran '14, Puget
Sound Alumnus
Kassidy Giles '18*
Clark Nichols '18
Anson Olson '17
Matt Price '12, Puget
Sound Alumnus
Gordon Robbe, '11, Puget
Sound Alumnus, Interim
Percussion Studio
Affiliate
Jeff Taylor '16

*Denotes principal

**Denotes co-principal

SOLOIST

STEPHEN ABESHIMA '16 is a euphonium performance major studying euphonium with Ryan Schultz, and trombone with David Krosschell. He serves as principal euphonium in the Wind Ensemble, is a member of the trombone section of the Symphony Orchestra, and performs in brass chamber music ensembles. As a euphonium artist, Stephen was selected as one of the winners of the 2014–15 Puget Sound Concerto/Aria competition, and has won first place in several solo competitions, including the 2015 Beatrice Herrmann Competition, and the 2013 International Tuba Euphonium Association (ITEA) Northwest Regional Young Artist Competition. In January 2015, Stephen performed the world premiere of Neil Thornock's *Marred Rigors* for euphonium and marimba with Matthew Coley. In addition to performing, he is low brass coach for Puget Sound Youth Wind Ensemble and Tacoma Youth Symphony Association.

CONDUCTOR

GERARD MORRIS, joined University of Puget Sound School of Music faculty in fall 2009 as director of bands and visiting assistant professor of music. In fall 2010 he became an assistant professor. Morris earned a Bachelor of Arts degree in music from Western Michigan University, a Master of Music Education degree from University of Colorado at Boulder, and a Doctor of Music degree in conducting from Northwestern University. His primary conducting teachers include Allan McMurray (University of Colorado) and Mallory Thompson (Northwestern University).

As a member of the Puget Sound faculty, Morris serves as winds and percussion department chair and conducts the Wind Ensemble, Concert Band, and both the opera and musical theatre orchestras. In addition, he teaches courses in conducting and music education, and coaches chamber ensembles performing wind repertory. With passion for new music, Morris has commissioned wind compositions by Michael Colgrass, Carter Pann, Daniel Kellogg, Andrew Ardizzoia, Gregory Youtz, Christopher Stark, and Puget Sound student composers. Under his direction and leadership, the Puget Sound Wind Ensemble has performed world premieres of *Das Bach Book* (Carter Pann), *Glass House Concerto for Percussion and Wind Ensemble* (Andrew Ardizzoia), as well as the North American premiere of Argentinian composer Alejandro Ruty's *A Future of Tango*.

Morris's conducting credits include appearances at The Midwest Clinic, Colorado Music Festival at Chautauqua, Steamboat Strings Music in the Mountains Summer Music Festival, University of Georgia JanFest, West Valley Winds Workshop (Alberta, Canada), California Music Educators Association Bay Section Conference, and Washington Music Educators Association State Conference. In addition, he has appeared as guest clinician/lecturer at University of North Carolina at Greensboro New Music Festival, Northwestern University Conducting and Wind Symposium, College Band Directors National Association (CBDNA) National Conference, University

of British Columbia Wind Conducting Symposium, and guest artist in residence at Iowa State University.

Dedicated to public school music education, Morris has extensive experience teaching junior and senior high school in Michigan and Colorado. His success has earned both national and international invitations to appear as a guest conductor and clinician for numerous public schools, honor ensembles, and festivals in California, Michigan, Hawai'i, North Carolina, Colorado, Illinois, Iowa, Montana, Virginia, Washington, and Canada. In service to his passion as a conductor and teacher, Morris hosts the Puget Sound Conductors Institute; an annual four-day workshop bringing together public school music teachers to hone conducting technique, deepen pedagogical knowledge, and strengthen professional relationships within the community. In addition, he currently serves as conductor of the Puget Sound Youth Wind Ensemble (PSYWE). With this organization he co-developed the PSYWE Teachers Workshop; a one-day event designed specifically for K-12 public school music teachers.

Morris's conducting and teaching are informed by years of professional performing experience as principal euphonium with Boulder Brass and United States Marine Corps Band, Hawai'i. With these organizations he toured the United States, Australia, and Costa Rica as both an ensemble member and soloist.

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

All events free unless listed otherwise

Saturday, April 18, 2 p.m. and 7:30 p.m. Theater: *Who's Afraid of Virginia Woolf?* By Edward Albee, Jake Rosendale '15, director, Bebe La Grua '15, dramaturg, Senior Theatre Festival 2015, Norton Clapp Theatre, Jones Hall. Tickets: \$8 general; \$6 sr. citizen, military, student, PS faculty/staff/student, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

Saturday, April 18, 2 p.m. Joint Junior Recital: Sarah Brauner, voice, and Gabe Lehrman, voice, Kilworth Memorial Chapel.

Saturday, April 18, 5 p.m. Senior Recital: Bronwyn Hagerty, cello, Schneebeck Concert Hall.

7:30 p.m. Senior Recital: Glenna Toomey, piano, Schneebeck Concert Hall.

Sunday, April 19, 5 p.m. Senior Recital: Brady McCowan, saxophone, Schneebeck Concert Hall.

8 p.m. Senior Recital: Sarah Stone, organ, Kilworth Memorial Chapel.

Monday, April 20, 6–8 p.m. Film: *The Edge of Heaven* (2007), Department of German Studies Film Series: Turkish-German Identities, English subtitles, Commencement Hall, Room 272.

Monday, April 20, 6 p.m. and 8 p.m. Performance: Student Chamber Music Ensembles, David Requiro and Meta Weiss, co-directors, two different performances, Schneebeck Concert Hall.

Monday, April 20–Saturday, May 16 Kittredge Gallery Exhibits: Large and Small Galleries: 2015 Senior Show, Reception: Wednesday, April 22, 5–7 p.m.

Tuesday, April 21, 5 p.m. Redford Lecture: "Location, Location, Location: The Architecture of Changing Sacrificial Practices in Pre-Roman and Roman Gaul," by Claudia Moser, Lora Bryning Redford Post-Doctoral Fellow in Archaeology, Wyatt Hall, Room 109.

Thursday, April 23, 5 p.m. Guest Lecture: "Zero Hour: Photography and Revolution in Nicaragua," by Ileana Selejan, Linda Wyatt Gruber '66 Curatorial Fellow in Photography, Davis Museum, Wellesley College, Wyatt Hall, Room 109, sponsored by Catharine Gould Chism Fund for the Humanities and the Arts and Department of Art and Art History.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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