



School of Music

SENIOR RECITAL

Frances Welsh '17, Harp

APRIL 9, 2017

KILWORTH MEMORIAL CHAPEL | 2:00 P.M.

Sonata for Harp (1939).....Paul Hindemith
I. Mäßig schnell (1895–1963)
II. Lebhaft
III. Lied „Ihr Freunde, hänget“ (L. H. Chr. Hölty) – Sehr langsam

Intermezzo for Flute and Harp (1950).....Hendrik Andriessen
(1892–1981)

Colin Babcock '18, flute

Scintillation (1936).....Carlos Salzedo
(1885–1961)

Introduction et Allegro (1905).....Maurice Ravel
(1875–1937)

Colin Babcock '18, flute
Davis Hampton '18, clarinet
Sage Genna '19, violin
Kaitlyn Seitz '20, violin
Forrest Walker '17, viola
Olivia Katz '19, cello

Reception following the program in Kilworth basement.

PERFORMER

Frances Welsh '17, is currently pursuing a minor in music under the instruction of Catherine Case. Her previous teachers include Patricia Wooster and Karen Thielen. In her first year at Puget Sound, Frances was selected as a winner of the 2013 Concerto/Aria Competition, and gave a featured performance with the Symphony Orchestra. Over the past four years, she has been a member of the Wind Ensemble, the Symphony Orchestra, several chamber groups, and has also performed with the vocal groups Chorale, Dorian Singers, and Adelphian Concert Choir. Frances will be graduating in May with a B.S. in Molecular & Cellular Biology.

ACCOMPANISTS

Colin Babcock '18, student of Karla Flygare, is majoring in flute performance.
Davis Hampton '18, student of Jennifer Nelson, is majoring in clarinet performance.
Sage Genna '19, student of Maria Sampen, is majoring in violin performance.
Kaitlyn Seitz '20, student of Maria Sampen, is majoring in violin performance and physics.
Forrest Walker '17, student of Joyce Ramee, is majoring in viola performance.
Olivia Katz '19, student of Alistair MacRae, is majoring in cello performance.

ACKNOWLEDGEMENT

I'd like to thank my teacher, Catherine Case, for all of her support and guidance in preparing this recital. This program has been a huge undertaking and would not have been possible without her help! I'd also like to acknowledge all the guest performers for volunteering their time and energy to rehearsing and performing these chamber works. Lastly, thank you to the School of Music faculty and staff who have helped me develop as a musician over the past four years, and to my family and friends for their constant support.
—FRANCES WELSH

UPCOMING MUSIC EVENTS

Events are free unless noted otherwise.

WEDNESDAY, APRIL 12

Wind Ensemble and Concert Band
Gerard Morris, conductor, Wind Ensemble
Judson Scott, conductor, Concert Band
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, APRIL 14

Vocal Master Class
Melissa Schiel and Nikolas Caoile with Puget Sound vocal students
School of Music building, Room L6, 4:00 to 6:00 p.m.

MONDAY, APRIL 17

Joint Sophomore and Junior Recital
Percussion and Clarinet recital by Clark Nichols '18, percussion and
Aaron Kelin '19 Clarinet
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, APRIL 21

Jazz Orchestra
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, APRIL 23

Puget Sound Piano Trio
Tanya Stambuk, piano; Maria Sampen, violin; Alistair MacRae, cello
Schneebeck Concert Hall, 2:00 p.m.
Tickets: \$15 general; \$10 sr. citizen, student, faculty/staff; free for current Puget Sound students. Tickets available at Wheelock Information Center, 253.879.3100, tickets.pugetsound.edu, and at the door.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | Tacoma, WA | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931, accessibility@pugetsound.edu, or pugetsound.edu/accessibility