



School of Music

Wind Ensemble

Gerard Morris, conductor

Thursday, Oct. 13, 2016
Schneebeck Concert Hall
7:30 p.m.

REMIX: Music of the Past Reimagined

Herzlich tut mich verlangen (Fervent is My Longing)Johann Sebastian Bach
Organ chorale prelude from BWV 727 (1685–1750)

Jesus bleibet meine Freude (Jesus Shall Remain My Joy) Lucien Cailliet, arr.
Final chorus from Cantata No. 147, BWV 147

Liberation.David Maslanka
b. 1943

*Libera me, Domine, de morte aeterna, in die illa tremenda:
Quando caeli movendi sunt et terra.
Dum veneris judicare saeculum, per ignem.
Tremens factus sum ego, et timeo, dum discussion venerit, atque ventura ira.
Quando caeli movendi sunt et terra.
Dies illa, dies irae, calamitatis et miseriae, dies magna et amara valde.
Dum veneris judicare saeculum per ignem.
Requiem aeternam dona eis, Domine: et lux perpetua luceat eis.*

Deliver me, O Lord, from death eternal on that fearful day,
when the heavens and the earth shall be moved,
when thou shalt come to judge the world by fire.
I am made to tremble, and I fear, till the judgment be
upon us, and the coming wrath,
when the heavens and the earth shall be moved.
That day, day of wrath, calamity, and misery, day of
great and exceeding bitterness,
when thou shalt come to judge the world by fire.
Rest eternal grant unto them, O Lord: and let light perpetual shine upon them.

INTERMISSION

Symphonic Metamorphosis *on Themes of Carl Maria von Weber*. . . . Paul Hindemith
I. Allegro (1895–1963)
II. Turandot, Scherzo Keith Wilson, trans.
III. Andantino
IV. March

WIND ENSEMBLE

Gerard Morris, conductor

Minna Stelzner M.A.T.'17, assistant conductor

Piccolo

Emma Lenderink '20
Chloé Upshaw '19

Flute

Colin Babcock '18
Megan Reich '17*
Chloé Upshaw

Alto Flute

Chloé Upshaw

Oboe

Christopher Andersen '20
Adam Duell '19
Nathaniel Laviste '17*
Matthew Moreno '17

English horn

Matthew Moreno

Bassoon

Ethan Markowitz '20
Nicholas Navin '19*
Kelsey Tryon '18

Contra Bassoon

Ethan Markowitz

Sopranino Clarinet

Cameron Stedman '17
Reed Smith '20

Soprano Clarinet

Kieran Franklin-Baker '18
Taylor Gonzales '17
Amelia Green '19
Davis Hampton '18
Franny Klatt '19

Aaron Klein '19

Ashley Mapile '19
Reed Smith
Cameron Stedman*

Alto Clarinet

Ashley Mapile

Bass Clarinet

Jordan Loucks '20

Contrabass Clarinet

Kieran Franklin-Baker
Franny Klatt

Soprano Saxophone

Timmy Flock '17*

Alto Saxophone

Timmy Flock
Hayden Harper '17

Tenor Saxophone

Bryce Ulrich '20

Baritone Saxophone

Luke Lewis '18
Jacob Shaffer '19

Bass Saxophone

Luke Lewis

Trumpet

Gloria Ferguson '19
Kate Hart '19*
Adam Lewis '18
Andy Van Heuit '17
Chris Wenndt '17*

Horn

Cole Jackson '17*
Harrison Schatz '20
Savannah Schaumburg '20
Thomas Weingartner '17

Trombone

Ryan Apathy '18*
Carly Baxter '18

Bass Trombone

Connor Steen '20

Euphonium

Zane Kistner '17*
Keven Kraus '20

Tuba

Michael Fukuda '20
Sam Paige '19*

String Bass

Nicole Ecklund '20
Jesse Kuras '17*

Harp

Christina Sumpster '18

Piano

Taylor Gonzales '17

Percussion

Kassidy Giles '18*
Rutie Mackenzie-Margulies '20
Spencer Moore '20
Harrison Rosenberg '19
Clark Nichols '18
Minna Stelzner, M.A.T.'17

* denotes principal

CONDUCTOR

GERARD MORRIS, joined University of Puget Sound School of Music faculty in fall 2009 as director of bands and visiting assistant professor of music. In fall 2010 he became an assistant professor. Morris earned a Bachelor of Arts degree in music from Western Michigan University, a Master of Music Education degree from University of Colorado at Boulder, and a Doctor of Music degree in conducting from Northwestern University. His primary conducting teachers include Allan McMurray (University of Colorado) and Mallory Thompson (Northwestern University).

As a member of the Puget Sound faculty, Morris serves as winds and percussion department chair and conducts the Wind Ensemble, Concert Band, and both the opera and musical theatre orchestras. In addition, he teaches courses in conducting and music education, and coaches chamber ensembles performing wind repertory. With passion for new music, Morris has commissioned wind compositions by Michael Colgrass, Carter Pann, Daniel Kellogg, Andrew Ardizzioia, Gregory Youtz, Christopher Stark, and Puget Sound student composers. Under his direction and leadership, the Puget Sound Wind Ensemble has performed world premieres of *Das Bach Book* (Carter Pann), *Glass House Concerto for Percussion and Wind Ensemble* (Andrew Ardizzioia), as well as the North American premiere of Argentinian composer Alejandro Rutty's *A Future of Tango*.

Morris's conducting credits include appearances at The Midwest Clinic, Colorado Music Festival at Chautauqua, Steamboat Strings Music in the Mountains Summer Music Festival, University of Georgia JanFest, West Valley Winds Workshop (Alberta, Canada), California Music Educators Association Bay Section Conference, and Washington Music Educators Association State Conference. In addition, he has appeared as guest clinician/lecturer at University of North Carolina at Greensboro New Music Festival, Northwestern University Conducting and Wind Symposium, College Band Directors National Association (CBDNA) National Conference, University of British Columbia Wind Conducting Symposium, and guest artist in residence at Iowa State University.

Dedicated to public school music education, Morris has extensive experience teaching junior and senior high school in Michigan and Colorado. His success has earned both national and international invitations to appear as a guest conductor and clinician for numerous public schools, honor ensembles, and festivals in California, Michigan, Hawai'i, North Carolina, Colorado, Illinois, Iowa, Montana, Virginia, Washington, and Canada. In service to his passion as a conductor and teacher, Morris hosts the Puget Sound Conductors Institute; a bi-annual four-day workshop bringing together public school music teachers to hone conducting technique, deepen pedagogical knowledge, and strengthen professional relationships within the community. In addition, he currently serves as conductor of the Puget Sound Youth Wind Ensemble (PSYWE). With this organization he co-developed the PSYWE

Teachers Workshop; a one-day event designed specifically for K-12 public school music teachers.

Morris's conducting and teaching are informed by years of professional performing experience as principal euphonium with Boulder Brass and United States Marine Corps Band, Hawai'i. With these organizations he toured the United States, Australia, and Costa Rica as both an ensemble member and soloist.

UPCOMING PERFORMANCES

Friday, Oct. 21

Jazz Orchestra with Guest Artist Arturo Sandoval

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

Tickets: \$15 general; \$7 Puget Sound faculty/staff/students/alumni

Friday, Nov. 11

Jazz Jacobsen: *Faculty/Student Side-by-Side*

Dawn Padula, vocals; Tracy Knoop, saxophone, David Deacon-Joyner, piano; Andre Thomas, drums, Robert Hutchinson, bass; joined by School of Music jazz students

Tickets: \$15 general; \$10 sr. citizens, military, PS faculty/staff; free to current PS students with ID

Friday, Dec. 2

Wind Ensemble and Concert Band

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

UPCOMING ARTS AND LECTURES

E = exhibit F = film L = lecture M = music T = theater O = other

Events are free unless noted otherwise.

M SATURDAY, OCT. 22

Singing in the Fall Choral Concert

Schneebeck Concert Hall, 4:30 p.m.

L MONDAY, OCT. 24

"The Final Sprint to the White House"

Michael Artime and Mike Purdy '76, M.B.A.'79

Part of *Who Will Win the White House?*

McIntyre Hall, Room 103, 7 p.m.

L MONDAY, OCT. 24

"Religious Freedom, Executive Power, and the Supreme Court"

Noel Francisco, partner, Jones Day

Catharine Gould Chism Fund for the Humanities and the Arts

Trimble Forum, Trimble Hall, 5 p.m.

L THURSDAY, OCT. 27

William Ristenpart, UC Davis College of Engineering

Thompson Hall Science and Mathematics Seminars

Thompson Hall, Room 175, 4 p.m.

M FRIDAY, OCT. 28

Jacobsen Series: *Beethoven and Beyond*

Michael Seregow, piano

Schneebeck Concert Hall, 7:30 p.m., Ticket: \$15/\$10

T FRIDAY, OCT. 28

Twelfth Night by William Shakespeare

Directed by Geoff Proehl

Norton Clapp Theatre, Jones Hall, 7:30 p.m., Ticket: \$11/\$7

Additional performances: Oct. 29, Nov. 3, 4: 7:30 p.m.; Nov. 5, 2 p.m. and 7:30 p.m.

Tickets: 253.879.3100 | tickets.pugetsound.edu | Wheelock Information Center

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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