

WIND ENSEMBLE

CONCERT BAND



UNIVERSITY of
**PUGET
SOUND**

School of Music

CONCERTO COMPETITION WINNER

WILLIAM MIYAHIRA '19 ON THE MARIMBA
GERARD MORRIS + ROBERT RINK CONDUCTING

APRIL 26, 2019

SCHNEEBECK CONCERT HALL | 7:30 P.M. | FREE ADMISSION

Concert Band and Wind Ensemble Spring Concert

With Special Guest Artists

Smoky Hill High School Symphonic Winds (Aurora, Colorado)

Zak Ruffert and Evan Geiger, conductors

PROGRAM

Concert Band

Robert Rink, conductor

Postcard from Singapore (2004).....Philip Sparke (b. 1951)

I. Gelang Sipaku Gelang

III. Lengang Kangkung & Munnaeru Vaalibaa

Longford Legend (1998).....Robert Sheldon (b. 1954)

II. Young Molly Bawn

Concerto for Two Flutes and Woodwind Choir (2011).....Antonio Vivaldi (1678–1741)

arr. Stan Purvis (b. 1942)

Featuring Tauvia Eggebroten '20, Riley Potts '20

Shirim (1998).....Piet Swerts (b. 1960)

Travelin' Music (2016).....Robert Sheldon (b. 1954)

Smoky Hill Symphonic Winds

Zak Ruffert and Evan Geiger, conductors

“From the Top” from Three Concert Openers.....Jack Bullock (b. 1929)

Flourish for Wind Band.....Ralph Vaughan Williams (1872–1958)

The Grace in Being.....Julie Giroux (b. 1961)

Autobahn.....Ryan George (b. 1978)

INTERMISSION

Wind Ensemble

Gerard Morris, conductor

- Summerland.....William Grant Still (1895–1978)
arr. Dane Teter
- Concerto for Marimba and Symphonic Winds.....Ney Rosauro (b. 1952)
- I. Greetings
 - II. Lament
 - III. Dance
 - IV. Farewell
- Concerto Aria Competition Winner
William Miyahira '19, marimba
- Lincolnshire Posy.....Percy Grainger (1882–1961)
ed. Frederick Fennell
- Lisbon
 - Horkstow Grange
 - Rufford Park Poachers
 - The Brisk Young Sailor
 - Lord Melbourne
 - The Lost Lady Found

CONDUCTORS

ROBERT RINK is serving his 32nd year with the Puyallup School District, the last 23 years as band director at Ferrucci Junior High School. Additionally, he is an affiliate faculty member at the University of Puget Sound teaching Concert Band and music education courses.

Active in the Washington Music Educators Association, he served on the Executive Board as Band Curriculum Officer 2012-2016 and has presented numerous sessions at WMEA conferences. He also was appointed Symphonic Band director with the Puget Sound Youth Wind Ensemble organization 2010-2014. Under Mr. Rink's direction, the Ferrucci Concert Band has performed at three WMEA conferences, MENC Northwest Division Conference, Midwest Band and Orchestra Clinic in Chicago, and many local band festivals. Rink is humbled to have received the following awards from his peers: Valley Region "Outstanding Music Educator," Puyallup School District "Teacher of the Year", Washington State recipient of *School Band & Orchestra* magazine's national "50 Directors Who Make a Difference" and in 2012 inducted into the WMEA Hall of Fame.

Rink earned music degrees from University of Puget Sound and Pacific Lutheran University. He feels fortunate to have learned from several mentor teachers and appreciates the collegiality of many dedicated music educators. After 25 years of performing as clarinetist in the South Sound Symphonic Band, he was recently appointed musical director and conductor for the 2018-2019 season.

ZAK RUFFERT has his undergraduate degree in music education from the University of Colorado and a masters in conducting from Southern Oregon University and the American Band College. He has been the director of bands at Smoky Hill High School since 2006. In addition to teaching Zak plays trumpet in the Littleton Symphony Orchestra and cornet in the Colorado Brass. He enjoys spending time with his wife Jaeme, their two boys Luke (7), Cameron (5) and their black Labrador retriever Duncan (2).

EVAN GEIGER has his undergraduate degree in Music Education and Master's degree in trombone performance from the University of Nevada, Las Vegas. He has been teaching at the collegiate and secondary education levels since 2007. Evan and his family moved to Colorado in 2015. Since that time he has been working in the Cherry Creek School District, most recently at Laredo Middle School, which feeds Smoky Hill High School. Outside of teaching, Evan enjoys hiking the mountains around Colorado, and following Broncos football.

GERARD MORRIS joined University of Puget Sound School of Music faculty in fall 2009, and currently serves as interim director, director of bands, and department chair for winds and percussion. In 2016 he became an associate professor and was honored as the recipient of the President's Excellence in Teaching Award.

In addition to his recent appointment as conductor of the esteemed Tacoma Concert Band, Morris's conducting credits include appearances at The Midwest Clinic, College Band Directors National Association (CBDNA) Western/Northwestern

Divisional Conference, Washington Music Educators Association (WMEA) State Conference, California Music Educators Association (CMEA) Bay Section Conference, University of Georgia JanFest, Colorado Music Festival at Chautauqua, Steamboat Strings Music in the Mountains Summer Music Festival, Heartland Marimba Festival, West Valley Winds Workshop (Canmore, Alberta), Calgary Summer Band Workshop, and as featured conductor on composer Neil Thornock's compact disc recording *Between the Lines*, a project that Morris also co-produced. Morris has appeared as guest clinician/lecturer at CBDNA National Conference, WMEA State Conference, CMEA Bay Section Conference, University of North Carolina at Greensboro New Music Festival, Northwestern University Conducting and Wind Symposium, University of British Columbia Wind Conducting Symposium, and guest artist in residence at American Community School (Abu Dhabi/Dubai, United Arab Emirates), Iowa State University, Xavier University, California State Polytechnic University (Pomona), and St. George's School (Vancouver, British Columbia).

ENSEMBLE PERSONNEL

Concert Band

Robert Rink, conductor
Tauvia Eggebroten '20, librarian

Flute

Abby Blair '21
Fiona Bruce '19
Alexis Foldvary '21
Marisa Nagata '22
Ana-Lea Nishiyama '21
Riley Potts '20
Aidan Price '21
Greta Stellrecht '22
Bailey Ulrich '22

Bassoon

Aric MacDavid '20
Tauvia Eggebroten

Clarinet

Chloe Daugherty-Brunak '22
Christina Hellums '19
Alex King '20
Nathan Krantz-Fire '22
Marleen Pan '21

Bass Clarinet

Thomas Brocato '20
Sid Whaley, guest artist

Alto Sax

Michael Cook '20
Alex Peterson '21
Blake Westerfield '21

Tenor Sax

Blake Bordokas '19
Andrew Izzo '19

Bari Sax

William Amundson '22

Trumpet

Elliot Grahn '21
Cori Smith, guest artist

Horn

Evan Minsk, guest
artist

Trombone

Sam Kaufman '22

Euphonium

Justin Licata '19

Tuba

Michael Fukuda '20

Percussion

Alex Brehmeyer '22
Brenda Robles '22

The Smoky Hill Symphonic Winds

Zak Ruffert and Evan Geiger, conductors

Flute

Lydia Bennett
Cameron Deschamps
Katherine Elgersma
Ashley Hervey
Mary Reeves

Clarinet

Tracy Johnson
Alana Kinsey
Sabrina Lalinde-Fischer
Luz Moreno
Colby Powers
Sydney Sharpley
Vinnita Soth

Bass Clarinet

Blake Davis
Alec Haught
Ciara Smith

Bassoon

Jacob Sprinkle
Nick Sprinkle

Alto Saxophone

Joey Coveyduck
Evan Enriquez
Ethan Grady

Tenor Saxophone

Aidan Cacek
William Hartman

Baritone Saxophone

Nicholas Woodworth

Trumpet

David Brock
Cecilia Dauer
Aaron Elgersma
Tim Ray
Gavin Simonetti
Jalen Thompson
James Varosy
Mya Woods

French Horn

Zoe Huff
Abby Taylor
Paul Varosy

Trombone

Paa-Kwesi Obeng
Connor Smith
Nyabuath Tuom
Corey Smart

Euphonium

Adam Cornell
Jacob Sewick

Tuba

Ava Brindle
Ian Park

Percussion

Leo Gardner
Gavin Hunnicutt
Stefen Park
Dylan Rehlander

Wind Ensemble Personnel

Gerard Morris, conductor
Tavvia Eggebroten '20, librarian

Flute/Piccolo

E-Paul Chan '22
Tavvia Eggebroten
Emma Lenderink '20*
Jasmine Mikesell '22
Drew Shipman '21
Chloé Upshaw '19

Oboe

Katie Grainger '20

Bassoon

Aric MacDavid '20*
Ethan Markowitz '20
Nicholas Navin '19

Clarinet

Amelia Green '19
Christina Gruenhagen '22
Rachel Johnson '22
Franny Klatt '19
Aaron Klein '19*
Ashley Mapile '19
Manya Mutschler-Aldine '22
Reed Smith '20*
Lauren Woodyard '19
Brandon Yoo '22

Soprano Saxophone

Bryce Ulrich '20*

Alto Saxophone

Michael Cook '20
Minna Stelzner, guest artist

Tenor Saxophone

Bryce Poplawsky '22

Baritone Saxophone

Jacob Shaffer '19

Trumpet

Ido Baruch '21
Gloria Ferguson '19
Elliot Grahn '21
Kate Hart '19*

Horn

Evan Minsk, guest artist
Harrison Schatz '21
Savannah Schaumburg '20*
Matthew Wasson M.A.T.'19

Trombone

James Harvey '22
Sam Kaufman '22

Bass Trombone

Stephen Abeshima, guest artist

Euphonium

Stephen Abeshima
Justin Licata '19*

Tuba

Michael Fukuda '20*
Sam Paige '19

String Bass

Nicole Ecklund, '20

Percussion

Rutie Mackenzie-Margulies '20*
Austin Mangle '22
Hunter Nakama '22
Brenda Robles '22
Harrison Rosenberg '19*
Seth Ruud '21

* denotes section leader

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise

Saturday, April 27

A Celebration of African and African-American Choral Music

Tony Leach, guest conductor
Kilworth Memorial Chapel
7:30 p.m.

Monday and Tuesday, April 29-30

Chamber Music Concerts I and II

Alistair MacRae, director
Schneebeck Concert Hall
7:30 p.m.

Wednesday, May 1

Jazz Orchestra

Tracy Knoop, director
Schneebeck Concert Hall
7:30 p.m.

Friday, May 3

Jacobsen Series: Puget Sound Piano Trio

Tanya Stambuk, piano; Maria Sampen, violin;
Alistair MacRae, cello
Schneebeck Concert Hall
7:30 p.m.

Tickets: \$20, \$15

tickets.pugetsound.edu

Free for Puget Sound students

Saturday, May 4

Flute Day-Student Flute Recitals

Karla Flygare, director
Schneebeck Concert Hall
2-3:30 p.m.

Monday, May 6

Clarinet Ensemble

Jennifer Nelson, ensemble director
Wheelock Student Center
Rasmussen Rotunda
6:30 p.m.

Percussion Ensemble

Jeff Lund, ensemble director
Schneebeck Concert Hall
7:30 p.m.

Tuesday, May 7

Chorale and Dorian Singers

J. Edmund Hughes and Kathryn Lehmann, conductors
Kilworth Memorial Chapel
7:30 p.m.

Wednesday, May 8

Noon Recital Series

Schneebeck Concert Hall
Noon

Wednesday, May 8

Pops on the Lawn

Karlen Quad
4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

