

JACOBSEN

SERIES
2018-19

Women in Music

4.12.19

7:30 p.m.



UNIVERSITY of
**PUGET
SOUND**

SCHOOL OF MUSIC | SCHNEEBECK CONCERT HALL
PUGETSOUND.EDU/JACOBSEN

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2018–19 SCHOLARSHIP RECIPIENTS

Sabrina Close '19 and Sage Genna '19
Sigma Alpha Iota

***Reception following the program in School of Music, Room 106,
sponsored by Sigma Alpha Iota international music fraternity.***

As a courtesy to the performers and fellow audience members,
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

PROGRAM

A Celebration of Women in Music **Curated by Dawn Padula**

Pre-Show and Intermission music by Wendy Carlos (b. 1939)

Selections from *Switched on Bach*, *Tron Motion Picture Soundtrack*, *The Shining Motion Picture Soundtrack*, and *A Clockwork Orange Motion Picture Soundtrack*

Program Introduction and Narration on Historic Classical Composers

Dawn Padula and Anna Wittstruck

Three Romances, Opus 22 (1853).....Clara Schumann (1819–1896)

I. Andante molto

II. Allegretto: Mit zartem Vortrage

III. Leidenschaftlich schnell

Romance for Violin and Piano, Opus 23 (1893).....Amy Beach (1867–1944)

Maria Sampen, violin; Tanya Stambuk, piano

Laue Sommernacht – from *Fünf Lieder* (1910).....Alma Mahler (1879–1964)

Reflets (1911).....Lili Boulanger (1893–1918)

Hold Fast to Dreams (1945).....Florence Price (1887–1953)

Dawn Padula, mezzo-soprano; Tanya Stambuk, piano

Narration on Living Classical Composers

Anna Wittstruck

Selections from *Memore di luoghi...*(2001).....Marilyn Shrude (b. 1946)

II. Water...still and disturbed

III. Born of mountains

Maria Sampen, violin; Tanya Stambuk, piano

If I ... from *Four Dickinson Songs* (2012).....Lori Laitman (b. 1955)

Big Sister Says, 1967 (poetry by Kathryn Daniels).....Libby Larsen (b. 1950)

From *Love After 1950* (2000)

Dawn Padula, mezzo-soprano; Tanya Stambuk, piano

INTERMISSION

in manus tuas (2009) for solo viola.....Caroline Shaw (b. 1982)

Maria Sampen, viola

Narration on Women Composers, Lyricists, and Performers
in Jazz, Musical Theatre, and the Popular Culture

Anna Wittstruck

God Bless the Child.....Arthur Herzog (1887–1953)

lyrics by Billie Holiday (1915–1959)

Taylor the Latte Boy (2005).....Zina Goldrich (b.1964)/Marcy Heisler (b. 1967)

Dawn Padula, mezzo-soprano; Gwynne Brown, piano;
Sydney Morgan '22, bass

Ke\$ha Goes GaGa (2010).....arr. The Dueling Fiddlers and Grace Youn '13

Eunmin Woo '19, violin; Maria Sampen, violin

Lead You.....Emily Laliotis '18
K-I-S-S

Emily Laliotis, guitar and vocals

Powerful Women Medley.....arr. Emily Laliotis

Featuring: Stop in the Name of Love (performed by The Supremes—1965);

Hot Stuff (performed by Donna Summer—1979; Material Girl (performed by
Madonna—1985); Conga (performed by Gloria Estefan & Miami Sound Machine—
1985); Jumpin' Jumpin' (performed by Destiny's Child—1999); Work It (performed by
Missy Elliot—2002); Bad Romance (performed by Lady Gaga—2009); End of Time
(performed by Beyoncé—2011)

What She Said A Cappella

Sofia Gotch '19, music director

Siena Brown '20, Sofia Gotch '19, Morganne Ardwan '19, Erin McMillin '19,
Emma Georgiou '21, Emily Laliotis

Big Yellow Taxi.....Joni Mitchell (b. 1943)/arr. Caitlin Kerwin '17
Both Sides Now

Dawn Padula, Sofia Gotch, Emily Laliotis, Riley Granger '21
and Emma Georgiou; vocals; Tanya Stambuk, piano

Maria Sampen and Eunmin Woo, violins; Gwynne Brown and Anna Wittstruck,
percussion; Sydney Morgan, bass

WHAT SHE SAID A CAPPELLA PERSONNEL

Morganne Ardwan '19, Sienna Brown '20, Emma Georgiou '21, Sofia Gotch '19, Riley Granger '21, Alison Hay M.A.T.'19, Anna MacCleod '21, Erin McMillin '19, Mimi Molotsky '22, Olivia Plihal '21, Aimee Roseberry '21, Olivia Sherry '21, Kenna Stevens '21, Adeline Toevs '20, and Lenora Yee '21

ACKNOWLEDGEMENTS

Sound Design by Aidan Glaze '18
Lighting Design by Isabella Marziello '20
Slide Show created by Dawn Padula and operated by Eli Kitchens '22

BIOGRAPHIES

DAWN PADULA, mezzo-soprano, is a versatile performer of opera, oratorio, musical theatre, jazz, and classical concert repertoire. Opera roles include Carmen in *Carmen*, Azucena in *Il Trovatore*, Lady Jane in *Patience* (2018 Gregory Awards People's Choice Nominee), Ruth in *The Pirates of Penzance*, Cherubino in *Le Nozze di Figaro*, Suzuki in *Madama Butterfly*, Meg in *Falstaff*, The Third Lady in *The Magic Flute*, the Witch in *Hansel and Gretel*, Maddalena in *Rigoletto*, Isabella in *The Italian Girl in Algiers*, Erika in *Vanessa*, and the Sorceress in *Dido and Aeneas*. Notable classical concert work includes singing the role of Consuela in a concert version of *West Side Story* with the Tacoma Symphony for Leonard Bernstein's 100th birthday celebration, being the mezzo-soprano soloist in Penderecki's *Credo* with the Houston Symphony Orchestra under the baton of Jahja Ling of the San Diego Symphony, and touring to Varna and Sofia, Bulgaria as the mezzo-soprano soloist in Mozart's *Requiem* with members of the Adelphian Concert Choir, the Portland Symphonic Choir, the Tucson Masterworks Chorale, the West Liberty University Singers, the West Liberty College Community Chorus, and the Pazardzhik Symphony.

In the Pacific Northwest, she has performed as a principal artist with Seattle Gilbert & Sullivan Society, Tacoma Opera, Kitsap Opera, Puget Sound Concert Opera, Concert Opera of Seattle, the Tacoma Concert Band, the Oregon Symphony, the Portland Symphonic Choir, the Seattle Bach Choir, and Opera Pacifica. She has also performed with Seattle Opera as a member of the Supplementary Chorus, and has given solo recitals for the Second City Chamber Series and the Classical Tuesdays in Old Town Tacoma Concert Series. In 2017, she released her first classical solo album, *Gracious Moonlight*, which is available on iTunes, CD Baby, Amazon Music, and Spotify. Her musical theatre roles include impersonating Barbra Streisand, Meryl Streep, Chita Rivera, Donna McKecknie and other celebrities in *Forbidden Broadway's Greatest Hits*, Jack's Mother in Sondheim's *Into the Woods*, Domina in Sondheim's *A Funny Thing Happened on the Way to the Forum*, and Woman 3 in the Kander and Ebb revue, *And the World Goes 'Round*. She has also performed as a jazz vocalist in venues such as Pacific Lutheran University's Jazz Under the Stars Series and the Puget Sound Jacobsen Series.

Her research on training the male singing voice from the female voice teacher perspective has been presented at the International Voice Foundation Symposium in Philadelphia, Penn., at the National Association of Teachers of Singing National

Conference in Nashville, Tenn., and at the Art and Science of the Performing Voice Symposium in Seattle, Wash. Padula is currently associate professor of voice and director of vocal studies at the University of Puget Sound School of Music, where she is also the Chair of the Vocal Studies Area, directs the Opera Theater, and teaches *Applied Voice, Diction for Singers, Vocal Pedagogy, and Vocal Techniques*. She holds a Doctorate of Musical Arts from the University of Houston Moores School of Music with a minor concentration in vocal pedagogy and voice science, and a Masters of Music degree from the Manhattan School of Music in New York City.

MARIA SAMPEN enjoys a vibrant musical career as a soloist, chamber musician, recording artist and teacher. She is in demand as a performer of both standard repertoire and new and experimental works. Her concert engagements have taken her around the world, and she has played in Europe, Asia, and all over the United States and Canada. In addition to her busy performing schedule, Ms. Sampen is a dedicated teacher. She is professor of violin at the University of Puget Sound in Tacoma, Wash. During her tenure at Puget Sound she has twice received the university's Thomas A. Davis Teaching Award for excellence in teaching. Her students have won top awards in national competitions including the Music Teacher National Association Competition, and the American String Teachers Association Competition.

In the summertime Ms. Sampen performs at the Walla Walla Chamber Music Festival in Eastern Washington (wwwcmf.org). She was on the faculty of the Brevard Music Festival in North Carolina (brevardmusic.org) from 2008-2012 and the Icicle Creek Chamber Music Institute (2014-15). During the academic year, Ms. Sampen performs frequently with her new music group, Brave New Works (bravenewworks.org), the IRIS Orchestra (Germantown, TN), and the Puget Sound Piano Trio. Her major teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara.

TANYA STAMBUK is professor and director of keyboard studies at University of Puget Sound. She is a member of the Puget Sound Piano Trio, ensemble in residence at Puget Sound. Ms. Stambuk has performed with the Orchestre de Toulouse, Virginia Symphony, Chicago Civic Orchestra in Orchestra Hall, Los Angeles Chamber Orchestra, Bergen Philharmonic, Lake Charles Symphony and Rapides Symphony Orchestra in Louisiana, and Seattle Symphony. Ms. Stambuk has been heard in recital at the Dubrovnik Summer Festival in Croatia, Robert Schumann Festival in Germany, and Auditorio Nacional Carlos Alberto in Portugal. Nationally, she has performed at the 92nd Street Y and Merkin Hall in New York City; Alice Tully Hall at Lincoln Center; Music Academy in Philadelphia; Phillips Collection in Washington, D.C.; Benaroya Hall and Nordstrom Hall in Seattle; and as part of the Dame Myra Hess Concert Series in Chicago.

Composer Norman Dello Joio chose Ms. Stambuk to premiere his revised *Fantasy Variations for Piano and Orchestra* in Florida and North Carolina. She has recorded the piano works of Norman Dello Joio on the Centaur label, as well as the complete

piano trios of composer Daron Hagen with the Finisterra Trio on the Naxos label. This recording was recognized by NPR as one of the Five Best American Contemporary Classical Releases. Tanya Stambuk is a Steinway Artist.

Associate Professor **GWYNNE KUHNER BROWN** is a musicologist, pianist, and mbira player with a special passion for American concert music of the 20th century. She graduated from Puget Sound in 1995 with a Bachelor of Music degree in piano performance, having studied with Dr. Duane Hulbert. She went on to receive a master's degree in music theory from Indiana University and a Ph.D. in music history from the University of Washington. Her doctoral dissertation on George Gershwin's masterpiece, *Porgy and Bess*, led her to an ongoing investigation of the African American musicians who were Gershwin's inspirations and contemporaries, including Eva Jessye and Hall Johnson. She is near completion of a book on the life and works of William Levi Dawson (1899-1990): famed director of the Tuskegee Institute Choir, creator of widely admired arrangements of religious folk songs such as "Ezekiel Saw de Wheel" and "Balm in Gilead," and composer of the unjustly obscure *Negro Folk Symphony*. She has presented her scholarship at national meetings of the American Musicological Society and the Society for American Music. Her writing has been published in the *Journal of the Society for American Music* and in the collection *Blackness in Opera* (University of Illinois Press, 2012). She enjoys teaching a wide range of music courses at Puget Sound for majors and non-majors alike, including jazz history, women in music, and world music. She was Puget Sound's 2013 recipient of the President's Excellence in Teaching Award.

ANNA WITTSTRUCK joined the Puget Sound School of Music faculty as assistant professor and director of orchestra in 2017. Before that she spent two years at Stanford University as acting assistant professor, serving as interim music director and conductor of the Stanford Symphony Orchestra and Stanford Philharmonia.

Wittstruck is also an active orchestral musician whose performances as a cellist span from the Beijing Modern Music Festival to the 2011 YouTube Symphony Orchestra under the direction of Michael Tilson Thomas. Her string quartet gave a concert tour of Thailand sponsored by the Yonok and American-Thai Foundations, in honor of HRH Princess Maha Chakri Sirindhorn's 60th birthday celebrations. She won a blind audition at age 14 to become the youngest contracted member of the Asheville Symphony Orchestra and has participated in orchestra festivals such as Tanglewood, Round Top, and the National Symphony/Kennedy Center Institute. She has appeared as a soloist with the Charlotte and Hendersonville Symphonies, on the Public Radio International show *From the Top*, and with the Stanford Symphony Orchestra.

Dr. Wittstruck received her Bachelor of Arts in music from Princeton University, with certificates in orchestral conducting and creative writing, and her Ph.D. in musicology from Stanford University.

EMILY ANN LALLOTIS '18, has been writing music since age 2009, and released her debut album, *Single Step*, in 2015. She is currently writing, recording, and performing in Los Angeles where she lives. Emily graduated from Puget Sound in May 2018 with a B.A. in music and religion. During her time at Puget Sound, she studied with Dr. Dawn Padula, served as musical director of What She Said A Cappella and president of the Adelpian Concert Choir, and sang in Voci d'Amici. She has sung with Cappella Romana, the Portland Symphonic Choir, P'Opera, and the Truckee Tahoe Community Chorus. At Puget Sound, Emily competed in the National Association of Teachers of Singing regional competition (winning 1st and 3rd places) and the Concerto Aria competition (finalist). She also performed with in School of Music Opera Theater productions: *Le Comte Ory* (2015), *RENT* (2016) as Maureen in collaboration with Theatre Arts, *Opera Scenes* (2017), and *Into the Woods* (2018) as the Baker's Wife. Emily is an active participant in the Balkan Music community, and studies Byzantine Chant under Alexander Khalil.

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UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Wednesday, April 17

The Noon Recital Series

Short Performances by Puget Sound students
Schneebeck Concert Hall, noon

Thursday, April 18

Symphony Orchestra

Anna Wittstruck, conductor
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 26

Wind Ensemble/Concert Band

Gerard Morris and Robert Rink, conductors
Schneebeck Concert Hall, 7:30 p.m.

Saturday, April 27

A Celebration of African-American Choral Music

Tony Leach, guest conductor
Kilworth Memorial Chapel, 7:30 p.m.

Sunday, April 28

Puget Sound Concerto Orchestra

Taylor Gonzales '17, conductor
Savannah Schaumburg '20, assistant conductor
Schneebeck Concert Hall, 2 p.m.

Monday and Tuesday, April 29-30

Chamber Music Concerts I and II

Alistair MacRae, director
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

